

Art + Technology

Graduate Seminar

Learning about each other, what we value,
and how that might be embodied in art
practice.

Years taught: 2006-2018, 2020

[UF Catalog](#)[Course Description](#)[Course Details](#)

ART 6933 Art + Technology Graduate Seminar is a revolving topics seminar. Topics in the past have focused on Interface (2006), Relational Aesthetics (2007), Embodiment (2008), Subjectivity (2009), Politics (2010), Critical Utopia (2011), Nothing (2012), Technogenesis (2013), Sociation (2014), Disaster (2015), Whatever (2016), Privilege (2017), and Power Failure (2018).

Since 2006, I have entered this course knowing, somewhat, the interests and practice of the participants; usually with a basic awareness of their theoretical, conceptual and technical grounding, their reading abilities, etc. For the past year I have been on sabbatical, and I expect I will know little about you or your work. Of course, there's Covid-19, too; obviously, we will need to adapt!

This seminar is NOT about me proselytizing my viewpoint to construct artists in my own image. My goal is for us, collectively, to help each other develop the capacity to make art that is meaningful, socially engaged (not limited to the popular stylistic form of the same name) and personally fulfilling. We will spend the first several weeks getting to know each other and our work. If a common concern or need to look deeper at a particular "theme" emerges, we will do so. If not, we will embrace the diversity of our interests and we will provide targeted guidance in the form of critique and readings related to your work, individually.

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practice.

Years taught: 2006-2018, 2020

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Credits: 3; Prerequisite: Consent of instructor and graduate program adviser.

Jack Stenner, Ph.D
Associate Professor, Art + Technology
Office: FAC 304
Office Hours: Th 3:00pm-4:00pm
352.213.0997
stenner@ufl.edu

Graduate: ART 6933 Area Methods: Rotating Topics
Class: ONLINE – See UF Canvas for Zoom links/info.
Time: T 11:45 AM – 2:45 PM
Website: <http://jackstenner.com/teaching/grad-seminar>
Listserv: Class contact will be made through UF Canvas.

Objectives

Over the course of the semester, the goal is to help you develop your art practice in the following ways:

1.

Analysis

Learn to analyze and evaluate works from an informed point-of-view.

2.

Materiality

Recognize the role of tools and their impact on meaning.

3.

Criticality

Engage in meaningful discussion and develop a sense of criticality.

4.

Research

Investigate new techniques and methodologies.

5.

Praxis

Create work that successfully links concepts, expression, and medium.

6.

Growth

Learn to integrate useful suggestions by others.



Attendance	Grades	Evaluation	Readings	Materials/Fees	
Policies					

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Because of Covid-19, classes will be held via Zoom this semester. Links to the Zoom meetings are located on the course Canvas page. It is critical that you attend class in this manner and at these times in order to keep up with the course.

Attendance	Grades	Evaluation	Readings	Materials/Fees	
Policies					

A graduate seminar is a group activity that depends on member participation. You are expected to constructively criticize your peers. Constructive criticism is considered a part of your class participation. You are also expected to show and discuss your work, whether it is complete or not. This too, is part of participation. Over the course of the semester, depending on how it develops, there will likely be assigned readings to which you will be expected to post a written reflection. These will be evaluated for the care with which they approach the subject, but will not be treated as "English" papers.

Detailed, specific info on grades and grading can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Instructor's evaluation of student's interest, motivation, attendance, proficiency and overall development or improvement during the semester will be taken into consideration in determining the final course grade. This syllabus is subject to refinement and development throughout the semester based on feedback and class interaction. Policies and grading criteria are absolute and will not change. Any substantial changes will be discussed with the class prior to implementation.

Grading breakdown:

Presentation of your work = 25%
 Contribution to critique = 25%
 Writing response(s) to assigned readings = 25%
 Attendance = 25%

Attendance	Grades	Evaluation	Covid-19
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Due to Covid-19, the course this semester will be delivered synchronously, online. You will join the class at the prescribed time via Zoom. If you have hardware or software issues, you need to contact Teaching Lab Specialist, Michael Christopher, and coordinate use of equipment provided on campus. Our class sessions **may** be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Attendance	Grades	Evaluation	Readings	Materials/Fees	
Policies					

Students are encouraged to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Attendance	Grades	Evaluation	Readings	Materials/Fees	
Policies					

Readings will consist of .pdfs and URLs available on the class website.

Attendance	Grades	Evaluation	Readings	Materials/Fees	
Policies					

Students will be expected to submit work for critique as a part of their own development. Any costs will be borne by the student. See the [UF Schedule of Courses](#) for any attendant fees related to this course.

Attendance	Grades	Evaluation	Readings	Materials/Fees	
Policies					

Be sure to read the [University of Florida Policies](#) regarding academic honesty, the honor code, accommodations for students with disabilities, wellness, computer use and acceptable use policy, disruptive behavior, health and safety, email and communications, and late work policy.

Weekly Schedule

Resources

Grad Seminar 2020 Schedule

[return to course](#)

Grad Seminar Schedule

Tuesday 09.01

Week 1: Introduction, Context, Plan

Content:

Introductions

Syllabus Review

Semester plan discussion

Assignment:

Prepare to present your portfolio.

Sign up for a spot on the schedule as discussed in class.

Produce work.

Readings:

[Davis, B. \(2013\). Art and Class \(Ch. Intro and 1-2\), in 9.5 theses on art and class. \(pp. 1-37\) Haymarket Books.](#)

Tuesday 09.08

Week 2

Content:

Discuss readings.

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work

Readings:

[Davis, B. \(2013\). Introduction, One: Art and Class, Two: 9.5 Theses Davis, B. \(2013\). Art and Politics \(Ch. 3-5\), in 9.5 theses on art and class. \(pp. 39-72\) Haymarket Books.](#)

Tuesday 09.15

Week 3

Content:

Discuss readings.

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work

Readings:

[Davis, B. \(2013\). Art and Its Audiences \(Ch. 6-10\), in 9.5 theses on art and class. \(pp. 73-124\) Haymarket Books.](#)

Tuesday 09.22

Week 4

Content:

Discuss readings.

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work

Readings:

[Davis, B. \(2013\). Art and Theory \(Ch. 11-14\), in 9.5 theses on art and class. \(pp. 125-168\) Haymarket Books.](#)

Tuesday 09.29

Week 5

Content:

Discuss readings.

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work.

Readings:

[Davis, B. \(2013\). Conclusions \(Ch. 15-16\) and Further Reading, in 9.5 theses on art and class. \(pp. 169-186\) Haymarket Books.](#)

Tuesday 10.06

Week 6

Content:

Discuss readings.

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work.

Readings:

TBD

Tuesday 10.13

Week 7

Content:

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work.

Readings:

TBD

Tuesday 10.20

Week 8

Content:

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work.

Readings:

TBD

Tuesday 10.27

Week 9

Content:

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work.

Readings:

TBD

Tuesday 11.03

Week 10

Content:

Critique: STUDENT

Critique: STUDENT

Assignment

Produce work.

Readings:

TBD

Tuesday 11.10

Week 11

Content:

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work.

Readings:

TBD

Tuesday 11.17

Week 12

Content:

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work.

Readings:

TBD

Tuesday 11.24

Week 13

Content:

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work.

Readings:

TBD

Tuesday 12.01

Week 14

Content:

Critique: STUDENT

Critique: STUDENT

Assignment:

Produce work.

Readings:

TBD

Tuesday 12.08

Week 15: Last day of class

Content:

Review of semester works and readings

Assignment:

Produce work!

Readings:

Future readings

No Class.

Week 16: N/A

Content:

None

Assignment:

None

Readings:

None

Wednesday 12.16

Exam Week: Final 12:30PM - 2:30PM

Get together and have a Covid-19 free party?

jack stenner

artist | professor | slave to the machine



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Grad Seminar 2020 Resources

To be built during the course of the semester

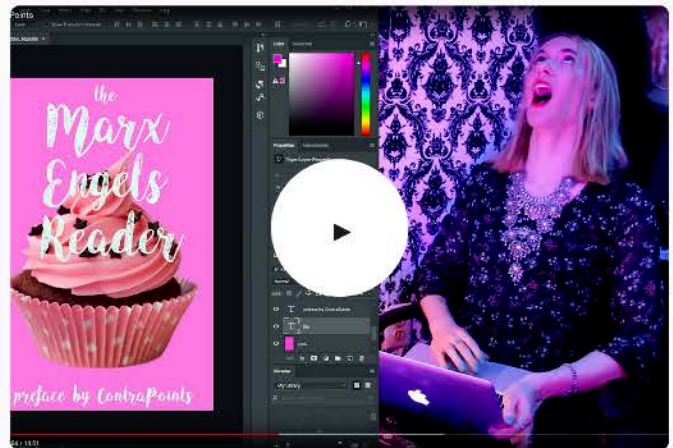
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▼ Resources

[UF LinkedIn \(ex-Lynda\) Portal for software tutorials.](#)

^ Theory

^ Artists



The Left (2017), ContraPoints

My Support Forum